

## Landscape sketching and water based medium Three-day course

This course is a painting festival! Whether you are a beginner or very experienced you will be able to learn, improve your techniques and revel in fresh air sunshine (hopefully) and the beautiful landscapes of Sussex.

You will be able to try watercolour, acrylic, ink and some of the media that go with them for example 'Acrylic Retarder or Ox gall solution. Techniques such as drybrush, paint washes or Impasto. Sandy Infield your teacher was trained in traditional painting at the Slade school and learned from masters like Patrick George and Paula Rego.

If you have your own paints and paper you are welcome to bring them, if you have not, we provide all the basic materials and have a small shop if you find that you want more.



This timetable is a guide to how you will spend your creative break. Times are flexible and we will adapt to your needs as far as possible.

### Day 1.

- 1 - 2pm Check in
- 2 - 3.30pm Meet in the studio; Introduction to Black Shed Studios and overview of course. You will be shown the materials you might like to try and examples of the different painting media available for you to use. Sandy will demonstrate 'How to stretch paper' There will be plenty of time for questions
- 3.30pm Tea in the studio or in the garden; we like to have a 'bit of cake' too
- 4 - 5pm We take a walk! We won't go far because right on our doorstep is the Ashdown Forest. While we walk, we will decide where we would like to sketch and paint tomorrow.
- 7pm Dinner. Dinner is taken in our dining room or outside, a relaxed occasion with good food, wine if you brought it, and conversation

### Day 2.

- 8.30 - 9.30am Breakfast taken in our dining room
- 9.30 - 12.30pm Gathering our sketch books, paints and pencils we head out to the site that we decided on yesterday. With Sandy's help you will make sketches, and paintings using the painting medium that interest you. We will be able to stay outside all day but if we need to, we can work in the studio as well. There are plenty of beautiful views from the studio and cabin windows.
- 12.30 - pm Lunch. If good weather a pick nick
- 2pm – 3.30 Continue to paint outside return for tea
- 3.30 – 4pm Tea in the studio or in the garden



4 – 5pm This session is all about assessing what we have done, what we would like to do, perhaps Sandy will do some demonstrations all guided by you and your work. Sandy welcomes your questions and will help you with any difficulties you have encountered.

7pm Dinner

### Day 3.

8.30 - 9.30am Breakfast taken in our dining room

9.30 - 12.30pm We will choose another site near-by and head off to paint!

12.30 - 2pm Lunch. If good weather a pick nick

2pm – 3.30 We will either stay in at the same site or decide to move to another for the afternoon. Return for tea

3.30 – 4pm Tea in the studio or in the garden

4 – 5pm As with yesterday, this is time to assess our work or learn new materials & techniques. If you would rather paint there are many subjects in the studio grounds, ponds, meadow, woodland and of course the garden & veggie patch.

7pm Dinner

### Day 4.

8.30 - 9.30am Breakfast

9.30 - 12.30pm More painting! By now you will know what and where you would like to work this last session will be held in the studio grounds. Sandy will be at hand to help if you need it.

12.30 - 2pm Lunch, finish any unfinished work and pack up

3pm Check out

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