

# Introduction to Oil painting

# Three-day course

Have you always fancied trying oil painting but not known where to start? Or perhaps you have done some oil painting but don't really know how to get a special effect or finish? This course should help.

Your teacher Sandy Infield spent the first ten years of her career painting, exhibiting, and selling oil paintings. Trained at the Slade and taught by the masters at the Courtauld Institute in London. Sandy has a thorough knowledge of oil painting and can help and encourage you.

This is a studio-based course where you will paint using still life as your subject. The principle aim of the course is to give you confidence and knowledge that you will be able to use no matter what subjects you choose to paint in the future.

The course fee includes all the materials that you will need but if you already have materials you are welcome to bring them.

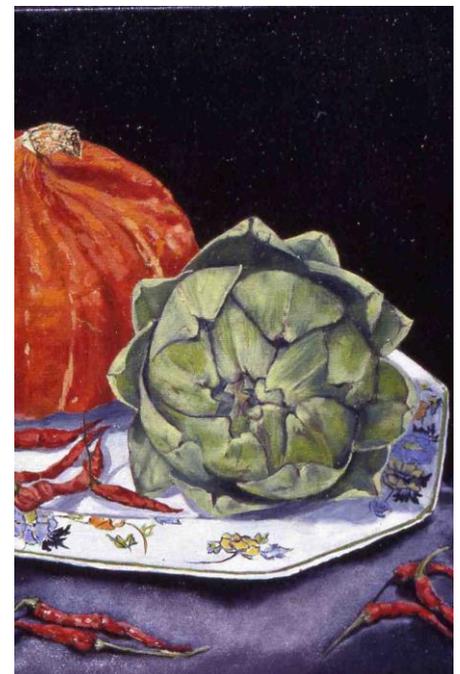
This timetable is a guide to how you will spend your creative break. Times are flexible and we will adapt to your needs as far as possible.

## Day 1.

- 1 - 2pm            Check in
- 2 - 3.30pm        Meet in the studio; Introduction to Black Shed Studios and overview of course. You will be shown the oil painting materials, stretching, sizing & priming canvas and cotton duck. Learn a few alternatives to using stretcher frames or expensive shop bought boards. This is a 'feely touchy' session where you will be encouraged to get first-hand experience of each material.
- 3.30pm            Tea in the studio or in the garden; we like to have a 'bit of cake' too
- 4 - 5pm            You will be introduced the oldest form of oil painting using 'cartoon & underpainting'. You will have a go on a small canvas of your own.
- 7pm                Dinner. Dinner is taken in our dining room or outside, a relaxed occasion with good food, wine if you brought it, and conversation

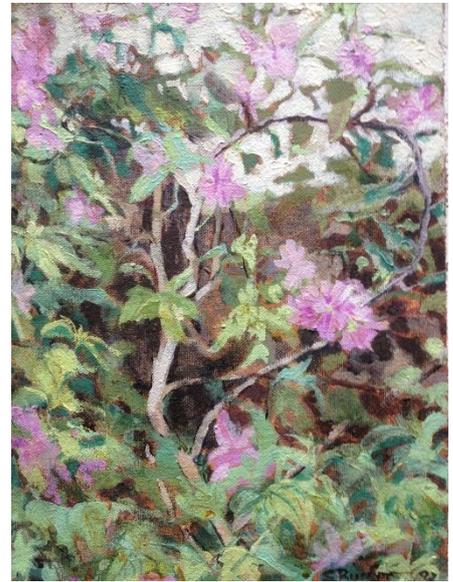
## Day 2.

- 8.30 - 9.30am    Breakfast taken in our dining room
- 9.30 - 12.30pm   You will be given your own canvas and create your own underpainting ready to overpaint tomorrow.
- 12.30 - pm        Lunch. If good weather a pick nick
- 2pm – 3.30        Continue to work on your underpainting
- 3.30 – 4pm        Tea in the studio or in the garden
- 4 – 5pm            This session covers the style of painting begun by the impressionist painters during the late 19<sup>th</sup> century. A more direct way of painting and working. You will learn and have a go at direct painting.
- 7pm                Dinner



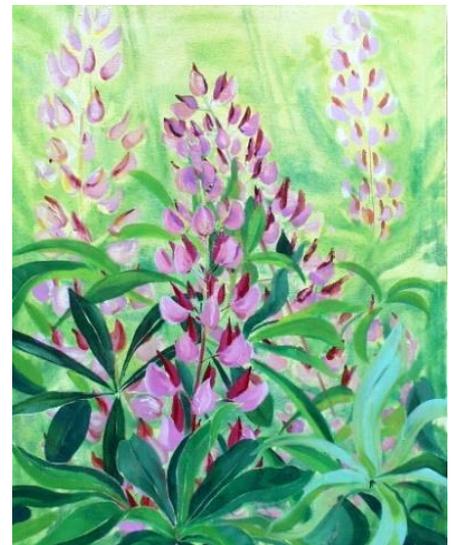
## Day 3.

- 8.30 - 9.30am Breakfast taken in our dining room
- 9.30 - 12.30pm by now the underpainting that you created yesterday will be dry enough to work on. You will learn about mixing colours, different mixing medium and how to use them. This is the time that your painting will start to 'come to life!'
- 12.30 - 2pm Lunch. If good weather a pick nick
- 2pm – 3.30 Continue painting in the afternoon, Sandy will be there to help with problems or to introduce new techniques when you need them.
- 3.30 – 4pm Tea in the studio or in the garden
- 4 – 5pm Either you will want to continue with your 'over-painting', or you might want to return to your 'direct painting'
- 7pm Dinner



**Day 4.**

- 8.30 - 9.30am Breakfast
- 9.30 - 12.30pm More painting! This session will wrap up what everyone has learned, help with any problems, or get advice on materials for your own work at home.
- 12.30 - 2pm Lunch, finish any unfinished work and pack up
- 3pm Check out



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