

Introduction to Batik painting Two Day Course

This course is fun! You will learn how to make a batik painting and take home a lovely piece of textile made by you.

All levels of experience and ability are welcome. Your piece can be highly complex using many colours or a simple pattern, beautiful in its simplicity. You choose.

Sandy Infield, your teacher, lived in Indonesia for three years where she learned to make batik from artists working in batik studios and workshops on the islands of Bali and Java. Sandy ran Batik holidays to Bali, and you can still find her Art-hideaways holidays Facebook page.

This timetable is a guide to how you will spend your creative break. Times are flexible and we will adapt to your needs as far as possible.

Day 1.

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| 1 to 2pm | Check in |
| 2 to 3.30pm | Meet in the studio |
| | Introduction to Black Shed Studios and batik |
| | You will be shown the materials you will use and examples of what you might like to make. There will be plenty of time for questions |
| 3.30pm | Tea in the studio or in the garden; we like to have a 'bit of cake' too |
| 4 to 5pm | We get started! You will think about your design, make sketches and discuss ideas with Sandy |
| 7pm | Dinner. Dinner is taken in our dining room or outside, a relaxed occasion with good food, wine if you brought it, and conversation |

Day 2.

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| 8.30 to 9.30am | Breakfast taken in our dining room |
| 9.30 to 12.30pm | You will be introduced to and learn how to use a 'Canting'. You will make a glorious mess as you become familiar with what can be done with it. You will draw your design onto cotton fabric stretched on a board. |
| 12.30 to 2pm | Lunch. A light meal taken outside or in our dining room |
| 2 to 3.30 pm | You will be well on the way to finishing drawing your design and will now apply the wax resist using the Canting |
| 3.30pm | Tea in the studio ... with that 'bit of cake'! |
| 3.45 to 5pm | You refine and finish your wax work and start using coloured dyes to make your design sing |
| 7pm | Dinner |

Day 3

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| 8.30 to 9.30am | Breakfast |
| 9.30 to 12.30pm | Continue to work on your piece with wax and dyes |
| 12.30 to 2pm | Lunch, finish any unfinished work and pack up |
| 3pm | Check out |



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